

# Minutes

## Guraki Aboriginal Advisory Committee



<b>Date:</b> 2 <sup>8th</sup> June 2023	<b>Time:</b> 12.00-2.00pm	<b>Venue:</b> Fort Scratchley
<b>Meeting Opened:</b> 12.15pm	<b>Meeting Objective:</b> To provide strategic advice and guidance with relation to Aboriginal and Torres Strait Islander issues, gives life to Council's commitment to the Aboriginal and Torres Strait Islander people of the City of Newcastle and engages Aboriginal and Torres Strait Islander people in Local Government.	

### 1. Welcome

#### 1.1 Attendance

Luke Russell

Councilor Peta Winney-Baartz  
Councilor Deahna Richardson  
Kumarah Kelly - Community member  
Theresa Dargin – Community member  
Toni Manton – Community member  
Nathan Towney  
Lee Lazeravic

Simon Mitchell

Jody Clark- Aboriginal Engagement Partner, City of Newcastle

Tom Smith  
Calan Cockburn  
Joe Parameter

#### 1.2 Invited Guests

Ben, Paul, Raphella - Airport

#### 1.3 Apologies

David Clarke  
Maree Edwards, Community member  
Andrew Smith - Worimi Local Aboriginal Land Council  
Cr Charlotte McCabe

#### 1.4 Declaration of Conflicts of Interest

None

### 2. Confirmation of Previous Minutes and Actions Arising

2.1 Moved by Lee Lazervic, seconded by Peta Winney-Baartz

### 3. City of Newcastle Acknowledgment of Country – Peta Winney-Baartz

### 3.1 *Luke Jones, City of Newcastle*

- Luke explained the project to the Committee.
- 2 options were presented to Guraki re acquiring Aboriginal Art for the project.
- Option 1. Paul Walsh proposal discussed. Non-Aboriginal people problematic. Outside of budget.
- Option 2. Expressions of interest in engaging Artists from the local Aboriginal community.
- Guraki was asked what option is preferred, how would Guraki like to be involved?
- Theresa spoke in support of an EOI process and gave some background to her family's history and traditional knowledge of the area. Theresa spoke of the story lines at the site.
- Kumarah agreed, EOI and local artist.
- Peta agreed with EOI process, and local artist.
- Nathan agreed with EOI process. Local Artist. Work on criteria to inform the panel. Lots of great stories to tell in this area.
- Luke Jones noted \$12,000 for the successful Aboriginal artist, (1% of \$120,000, best practice). Something to be conscience of.
- Location discussed. A lot of obstructions making moving works problematic.
- Location significant to Aboriginal and non-Aboriginal people in the area.
- Actions: Committee agree EOI process. Work with Guraki on this. Theresa, Maree, Peta. CN to propose guidelines and members to comment.

## 4. **New Connects Module – Susan Denholm**

- Entry level program introducing concepts around diversity etc and Aboriginal culture.
- Piloted, well received.
- Particular points discussed. Doc circulated to those that would want to contribute.
- Mullimbimba, map of mobs, decided no map.
- CN to send circular form Susan asking for comment.

## 5. **Airport Paul and Ben**

- Explained upgrades. Bigger runway, double the capacity of people.
- Terminal capacity enhancement slideshow
- Required Aboriginal participation in the construction. Working with Andrew from Worimi.
- Willi's are out so the whales will be, maybe look at realizing this somehow. Not static art (Andrew).
- At 80% mark in design.
- Architecture dedicated to the surrounding landscape. 3 topographical landscapes in the area. Dunes, hinterland, beach.
- Natural light, rustic textures, flooring strategy = raw cement. Natural material, natural lines. Ceiling strategy, natural looking, acoustically good.
- Mullet run represented on luggage conveyer belt.
- Ancient travel hub and still a travel hub.
- Toni, more than one traditional custodial group in the area.
- Theresa, how do you welcome them? Opportunity for Aboriginal expression in welcoming.
- Protocols in practice, welcome consider this ....
- No need for further contact with Guraki.

## 5.4 Standing Items: Language

National Language body. Speak to the Language trust.

Language lead by Aboriginal people.

Updates – Broadmeadow Place making. Dubious about who was consulted, not the LALC. 17<sup>th</sup> July consultation.

Update- Art Gallery expansion. Presentation to come.

General Business,

DCP review. DA Process being re written. 2 focus areas.

1 due diligence (strengthen these), updated Aboriginal and cultural heritage chapter.

Four main questions: 1. Is the connecting with country approach supported.

2. Can the connecting with country guidelines (for the greater Sydney basin) apply to the cultural context of the Newcastle LGA.

3. Community capacity for meaningful and respectful engagement? – when, who and how should be engaged? Who is the best placed to speak for country, and Gurakis role.

Kumarah 1, yes, 2, no, must be local, 3.

Document provided for comment, feedback to be provided by 12 July 2023.

## 7. Closing

7.1 Meeting closed at 2.15pm

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