

# **PUBLIC ART STANDING COMMITTEE**

## **TERMS OF REFERENCE**



### **GOVERNING BODY / APPROVED BY FUNCTIONAL ALIGNMENT**

Council  
Planning and Environment

### **SHORT DESCRIPTION**

To provide advice and guidance on the commissioning and development of new public art works in the public and private domain proposed by City of Newcastle (CN), Business Improvement Associations (BIA) and private land-owners. Advocate and provide leadership and support on all aspects of public art. Ensure transparent commissioning processes that result in public art works are reflective of Newcastle's history, culture, and community interests.

### **ALIGNMENT TO NEWCASTLE 2040 COMMUNITY STRATEGIC PLAN**

#### Liveable

- 1.1 Enriched neighbourhoods and places

#### Creative

- 3.1 Vibrant and creative city
- 3.3 Celebrating culture

### **PURPOSE**

The Public Art Standing Committee has been established by Council to:

- 1.1 Act as an advisory body to CN on public art.
- 1.2 Consider and advise through to ultimate and final endorsement of public art proposals located in the private domain through the Development Application process.
- 1.3 Provide advice on the commissioning and development of new public art works in the public and private domain proposed by CN, BIA and private land owners.
- 1.4 Receive and provide advice on the curation, conservation and maintenance of public art owned by City of Newcastle.
- 1.5 Ensure transparent commissioning processes that result in public art works are reflective of Newcastle's history, culture, and community interests.
- 1.6 Advocate and provide leadership and support on all aspects of public art.
- 1.7 Ensure public art reflects the local identity, diversity, and community of Newcastle.
- 1.8 Ensure high standards of public art are delivered in the private domain, by outlining requirements regarding artistic excellence, local character, heritage and culture, invigoration of the public domain, sustainability and materiality, and maintenance.
- 1.9 Ensure that public art processes including commissioning, acquisitions, gifting, loans, deaccession, and relocation are managed with planned, methodical, and professional procedures reflecting best practice.
- 1.10 Increase the number of high-quality public art works being commissioned in Newcastle.

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- 1.11 Provide guidance and advice to developers, artists, curators, CN staff and the community, regarding public art in the private and public domain as part of Development Applications in CN.
- 1.12 Report to Council annually on public art processes and procedures, including the annual financial contributions of new public art commissioned in private development.
- 1.13 Review processes and procedures for public art and make recommendations for improvements and revisions of all documents, procedural or policy based, pertaining to public art.
- 1.14 Review and assist CN officers with an audit of all existing public art in CN to provide a basis to assess public art condition and maintenance, ongoing public art management, disposals, acquisitions, and funding.
- 1.15 Ensure consultation with Guraki occurs as appropriate, public art proposals should have endorsement or support from Guraki prior to Public Art Standing Committee attendance.

### **MEETING SCHEDULE**

To be determined.

### **QUORUM**

A majority of members who hold office at the time of the meeting.

### **MEMBERSHIP**

- 1) Up to three Councillors appointed by Council at the commencement of each Council term.
- 2) Up to four external experts who have acclaimed reputations for excellence in the field/s of public art, curatorial practice, architecture, landscape architecture, design, heritage or other relevant disciplines.
- 3) One representative from, or an individual otherwise endorsed by, CN's Guraki Aboriginal Standing Committee.

### **CHAIRPERSON**

One Councillor appointed by Council from among the Councillor members.

### **MEMBERS**

Councillor Member (Chairperson) - Councillor Dr Elizabeth Adamczyk  
Councillor Member (Deputy Chairperson) - Councillor Joel Pringle  
Councillor Member - Councillor Deahna Richardson  
Community Representative - TBD  
Community Representative - TBD  
Community Representative - TBD  
Community Representative - TBD  
Community Representative - TBD  
Community Representative - TBD