

Confirmed Meeting Minutes

Date: 7 July 2020	Time: 5.30pm – 7.30pm	Venue: via Zoom
Meeting Objective: Community and Culture Advisory Committee No 4		

1 Welcome and Introductions

1.1 Committee Members present:

Cr Carol Duncan – Chairperson
 Cr Andrea Rufo – Deputy Chairperson
 Nick Rendell – Office of Sport
 Dr Ann Hardy – University of Newcastle (UoN)
 Alissa Jones – Committee Facilitator
 Helen Payne – Committee Secretary

1.2 Apologies

Cr Kath Elliott – Councillor
 Michelle Frazer – Community Representative
 Katherine McLean – Community Representative
 Chris Dunstan – Community Representative
 Jenny Moody – Department of Education
 Anette Hubber – Manager Screen Hunter
 Rosemary Milsom – Newcastle Writers Festival Director
 Justine Cogan – Independent
 Susie Smith – Tantrum Youth Arts (Acting General Manager)

1.3 Attendees

Ashlee Abbott – CN's Manager Corporate & Community Planning
 Sarah Dearlove – Sweeney Interpreting
 Kylie Clear – Sweeney Interpreting
 David Couri – Octapod Executive Manager
 Dr Riona Tindal – Dear Arts Mentor/Consultant
 Cadi McCarthy – Catapult Dance Choreographic Hub
 Sally Ebert – Catapult Dance Choreographic Hub
 Karen Crofts – Hunter Writers Centre
 Courtney Novak – The Lock-Up
 Amy Hardingham – Create NSW
 Kate Britton – CN's Project Manager, Cultural Events
 Suzie Gately – Manager Libraries and Learning
 Delia O'Hara – Manager Civic Services

2 Confirmation of Previous Minutes and Actions arising

- 2.1 Minutes of the Community and Culture Advisory Committee (CCAC) meeting of 4 November 2019 endorsed.
- 2.2 Actions arising – Suzie Gately updated all on the NOM of 27/08/19 – Florence Austral – Our Forgotten Diva – attached separately.

3 Grants and Sponsorship Programs

- 3.1 Ashlee Abbott presented on CN's Grants and Sponsorship Programs. CN commissioned JOC Consulting to undertake an independent review of its Grants and Sponsorship to identify opportunities for positive change to deliver better long-term community outcomes through its \$1M grants and sponsorships programs while delivering efficiency gains to the organisation. JOC Consulting provided a report with 25 recommendations and a focus on four key areas being Policy, Process & Governance, Participation & Equitable Access and Programs & Funding.

It is planned to develop a calendar advising the Community grant applications are open each year. Existing programs have been re-evaluated in light of the COVID-19 crisis and CN is working internally on four programs:

- 1 Event Sponsorship – Events that promote Newcastle, provide economic benefit through tourism and capitalise on the city's assets open 15 July 2020.
- 2 Boost Arts and Culture Grant – Injecting funding support in the local cultural industries sector to stimulate professional engagement and the presentation of work opens 22 July 2020.
- 3 Boost Your Place Challenge – Place Making Grant – Provide opportunity and encourage younger people to stay connected, create and innovate opens 22 July 2020.
- 4 Special Business Rate (SBR) – City Centre – Promotion, beautification and development of SBR Precincts, being: City Centre/Darby Street.

4 Independent Creative Alliance Newcastle (ICAN)

- 4.1 ICAN were invited to attend the CCAC. ICAN was established in 2018 as an alliance representing seven organisations. These are Catapult Dance Choreographic Hub, Newcastle Writers Festival, Hunter Writers Centre, the Lock-Up, Tantrum Youth Arts, Screen Hunter, Octapod and Justine Cogan (Independent). ICAN represent an annual audience of 57,000 people, employ 2,000 artists in the region and recognise the strong links to the economic, employment, community aspiration and mental health. Cr Duncan advised ICAN representatives to contact Ashlee Abbott regarding Grants and Sponsorship Programs through mail@ncc.nsw.gov.au.

David Couri and Dr Riona Tindal presented on behalf of ICAN and thanked CN for the support to the creative sector during COVID-19. Current events such as the Writers Festival, Catapult, the Real film festival and This Is Not Art festival are organised by ICAN. ICAN is also currently going through a Strategic Planning process led by Katie Robinson to open membership to other independent organisations, collectives and artists in the arts and cultural sector as an advocacy and support body aiming to create the critical role that arts and culture plays. ICAN assists others to lead a unified approach and voice to promote and attract investment and support through Newcastle and our region for arts and cultural development.

Dr Tindal thanked everyone for the invitation and especially the AUSLAN interpreter. This is the first committee to have AUSLAN interpreters attend. ICAN and Dr Tindal support the approach of working collaboratively with ideas to encourage organisations to work towards full inclusive capacity.

Cr Duncan advised it's more critical now to seek new ways of working together across arts platforms and collaborate and invited ICAN members to stay for remainder of meeting.

5 Creative Kids Program (Create NSW)

- 5.1 Amy Hardingham presented on the Creative Kids Program. There are 203 registered Creative Kids providers in Newcastle LGA with over \$1M coming into Newcastle through this program. The Creative Kids Program is a \$216M initiative of the Australian government offering parents and carers a \$100 voucher towards creative and cultural activities for children aged between 4½ and 18 for arts. The initial iteration has been under the management of Service NSW and as of 2020 through Create NSW. A Wide range of activities are eligible including digital programs. Since COVID-19 there are new digital guidelines including curriculum linked programs and equipment with increased access to arts and cultural experiences for children and young people. To find out more visit www.create.nsw.gov.au/funding-and-support/creative-kids/creative-kids/.

Key Contacts at Create NSW for this Program are Augusta Supple - Senior Manager and Cameron McRae.

Dr Tindal advised Melbourne has two second language providers and that Newcastle does not have an Auslan program. Amy confirmed Auslan would be classified as a program for people who were interested in this.

6 Flagship Cultural Event

- 6.1 Kate Britton introduced herself and provided an overview on the planning for CN's inaugural Flagship Cultural Event. Project scoping began in August 2019 and Community Engagement was held between November 2019 to January 2020. In March-April 2020 the COVID-19 pandemic disrupted planning. In May 2020 a contract was issued for the event's branding and website and the event is now rescheduled for 12-21 February 2021.

Cultural Institutions (Civic Theatre, Newcastle Art Gallery [NAG], Newcastle Museum and other Local Orgs) are planning an activation in Wheeler Place for items to be installed and activated and using the Civic area as a hub. The event programming includes working with Barefoot Theatre to stage a production. Both Nag and Newcastle Museum have also programmed exhibitions and to coincide with the event.

CN has been awarded two grants from the Department of Premier and Cabinet (DPC) 2019/20 Arts & Cultural Funding Program (round 2) and from the DPC Regional Regenerate Initiative. The Branding Tender is currently being awarded for website development.

7 Hunter Living Histories

- 7.1 Dr Ann Hardy presented on the GLAMX (Galleries – Libraries – Archive – Museums – to the power of “x”) Living Histories Digitisation Lab located at the University of Newcastle Level 3 Auchmuty Library. This is a space specialising in 3D scanning and Audio-visual digitisation and able to digitise any AV format. Earliest material starts from the 1920s. Hunter Living Histories is aiming to make material accessible on their platform with an agreement in place for digitised items being made publicly available. Examples of Digitisation projects can be found at www.livinghistories.newcastle.edu.au and www.hunterlivinghistories.com has uploads including 3D artefacts.

8 General Business

8.1 Cultural Strategy 2016-2019

Cr Duncan provided updates on the achievements of the 2016-2019 Cultural Strategy and how CN has met these objectives. A working group will be established with Community Strategy and Innovation to determine the inclusion of Cultural Strategy objectives in a broader Social Strategy for CN. Cr Duncan, Interim Director City Wide Services and Manager Community Strategy and Innovation to meet to discuss.

Action: AJ

8.2 Public Art

Cr Duncan is the Chair of the Public Art Reference Group (PARG). PARG reviews the public art component of major developments where developer must contribute 1% towards public art. Cr Duncan would like to progress a new Public Art Policy for the City with specific definitions relating to Art, Valuation, Developer Contributions. Interim Director City Wide Services will be extended an invitation to the PARG to progress discussions.

Action: AJ

8.3 Captain Cook Memorial Fountain in Civic Park

The original concept for the design of the Captain Cook Memorial Fountain was proposed in 1958 with a competition held in 1961 to design a fountain. Margel Hinder won the competition and designed the fountain which was officially opened in 1966 and officially named "James Cook Fountain" in 1970.

Discussions on appropriately named Council Assets will be proposed to be taken to Council as a Notice of Motion. Further opportunities for discussion will also be tabled at the next Guraki Committee and other Advisory Committees if required.

9 Closing – the meeting closed at 7.30pm

9.1 Future Meeting dates:

Tuesday 1 September 2020

Monday 2 November 2020

Tuesday 2 February 2021

Tuesday 2 March 2021